



THOMPSON®
PALM SPRINGS

Art Collection

Lobby Level

WE INVITE YOU TO ENJOY THE ARTISTS AND ARTWORKS
FEATURED ON THE GROUND FLOOR
OF THE THOMPSON PALM SPRINGS



FORREST KIRK

A Rose from the Concrete

2023 – 2024

Acrylic on Canvas

10' x 14'

ARTIST BIO HIGHLIGHTS

- Born 1975; lives and works in Los Angeles.
- Studied in Los Angeles and also trained classically at an atelier in Paris, France.
- His work is in the Hammer Museum (LA) and the Museum of Contemporary Art (San Diego).

ARTWORK HIGHLIGHTS

- Kirk is interested in mixing "the ancient with the contemporary" and exploring power structures.
- This is a classical portrait composition with a contemporary interpretation.
- The figure is female woman of color rendered in a pose and monumental scale historically reserved for white male subjects.
- She has power and agency with an assertive posture that looks into the distance. She is a powerful statement piece for our lobby and embodies our "culture maker" brand value.



GERALD CLARKE

Continuum Basket: Creation

2022 – 2023

Aluminum cans

120" (diameter)

ARTIST BIO HIGHLIGHTS

- Born in Hemet, CA; lives and works on the Cahuilla Reservation (40 miles from Palm Springs).
- A member of the Cahuilla Band of Mission Indians.
- Had a solo exhibition at Palm Springs Museum of Art in 2020. Currently showing at DesertX.

ARTWORK HIGHLIGHTS

- This piece is based on traditional Cahuilla basket designs.
- The artist uses found objects (soda cans) for an innovative approach to traditional techniques.
- Traditionally, tribal basket makers would gather materials from the environment (grasses etc.) to make their baskets. Clarke is gathering litter from the modern environment to make this "basket."
- By doing so, he's commenting on the issues facing modern day tribal members, including the pollution and destruction of their land.



MARÍA MAGDALENA CAMPOS-PONS

Pregnant Magnolia

2022

Mixed media on archival arches paper

118" x 31.5"

ARTIST BIO HIGHLIGHTS

- Born 1959 in Cuba; lives and works in Nashville, TN.
- Studied in Havana, Cuba and Boston, USA.
- Her work is in many prestigious museums including the Whitney Museum of American Art (New York), the Museum of Modern Art (New York), and the Victoria & Albert Museum (London).

ARTWORK HIGHLIGHTS

- The artist has a direct familial line to slavery, and her artwork comments on migration and memory.
- This magnolia tree is a metaphor for the mysterious and complex beauty of the Southern United States.
- In her art, she searches for ways to express the beauty of the South alongside its violent history.



ROSE B. SIMPSON

Counterculture C

2022

Carved New Mexico Pine, twine,
clay, acrylic, steel

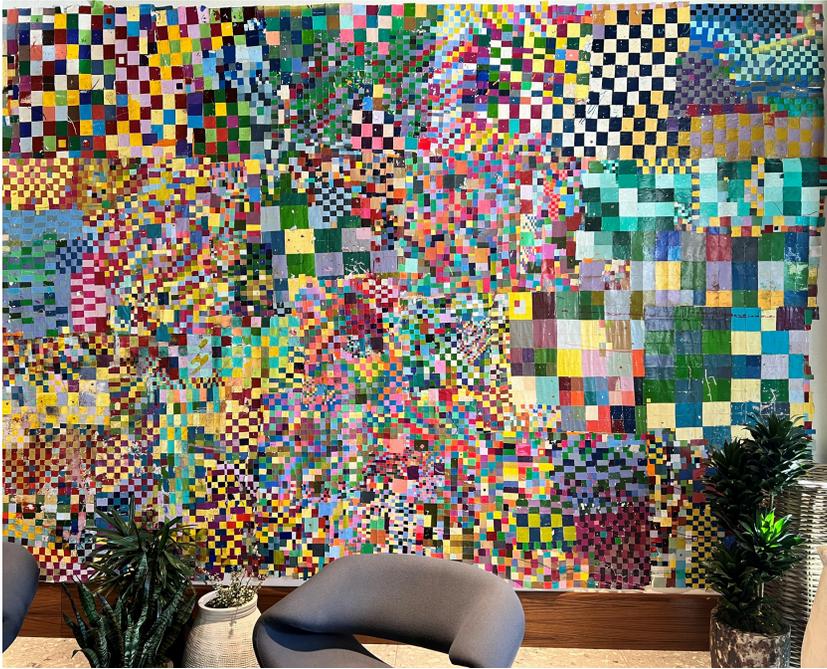
108.75" x 23" x 7.75"

ARTIST BIO HIGHLIGHTS

- Born 1983; lives and works in New Mexico.
- Studied in Santa Fe and at the Rhode Island School of Design.
- Her work has been shown at the Museum of Contemporary Native Art (Santa Fe), the Denver Art Museum, the Ford Foundation Gallery, and the Minneapolis Institute of Art.

ARTWORK HIGHLIGHTS

- The tall, feminine-bodied form is monumental and powerful, alluding to a mother watching over her children.
- She is a witness; a sentinel and a reminder that the natural world is watching humanity.
- The piece references the artist's interest in cultures and values besides the dominant cultural forces in our history (i.e. matriarchy vs. Patriarchy).



WILLIAM CORDOVA

untitled (el quinto suyo)

2018 - 2019

Feather, shoe laces, paint chips,
acrylic, oil, graphic, collage on
cardboard

120" x 312"

ARTIST BIO HIGHLIGHTS

- Born in 1971 in Peru; lives and works in Peru, New York, and Miami.
- Studied at the Art Institute of Chicago and Yale University.
- His work is held in the Whitney Museum of American Art (New York), The Solomon R. Guggenheim Museum (New York) and The Museum of Contemporary Art (Miami).

ARTWORK HIGHLIGHTS

- Cordova is interested in how objects and perception change with context.
- In this piece he's taking found and reclaimed objects and reconsidering them to create new meaning and perception.
- The meticulous arrangement of hundreds of pixel-like squares of color creates a dynamic ebb and flow of movement in the artwork.



ELIZABETH NEEL

The Builder

2015

Acrylic on Canvas

74 1/8" x 47 18"

ARTIST BIO HIGHLIGHTS

- Born 1975; lives and works in New York.
- MFA from Columbia University in New York.
- Has exhibited globally including at Saatchi Gallery, London and was included in the Prague Biennial in 2011.

ARTWORK HIGHLIGHTS

- She is interested in exploring psychological experiences through abstraction.
- She uses many tools to make her paintings: rags, brushes, rollers, and hands.
- The painting is an invitation to absorb the energy, movement, and feelings created by all the marks and colors. What do you see and feel, and what reflections do you have on that experience?



LAVAR MUNROE

We Wish To Welcome You To Our Land
2022

Feathers, string, hair beads,
jewelry, synthetic rose, acrylic
and spray paint on canvas
72" x 96"

ARTIST BIO HIGHLIGHTS

- Born 1982 in Nassau, Bahamas. Moved to USA at age 21.
- His work has been exhibited in museums such as Perez Art Museum, Miami; National Gallery of the Bahamas, Nassau, as well as in Rome, Japan, New York and San Francisco.
- His work often compares his upbringing in the Bahamas and his travels to various countries in Africa.

ARTWORK HIGHLIGHTS

- He uses sentimental objects in the painting which were gifts or collected on his travels.
- This piece was inspired by a trip to Zimbabwe and explores the parallels between Zimbabwe and The Bahamas.
- It's a visceral experience of late nights under the stars, conversing and dancing, and finding friendship away from home.



MANUEL MATHIEU

Pendulum

2022

Acrylic, chalk, charcoal, oil
stick, tape, cotton fabric

ARTIST BIO HIGHLIGHTS

- Born 1986 in Haiti, emigrated to Montreal, Canada at age 19.
- MFA from Goldsmiths, University of London.
- He is a multi-disciplinary artist, working with painting, ceramics and installation.

ARTWORK HIGHLIGHTS

- The artist strives to create "boundless landscapes" that rely on speculation and curiosity.
- He wants viewers to actively participate and form their own understanding of the work by examining what they see and feel.
- The many different and unconventional materials in the piece challenge the traditional rules of painting and are meant to elicit a response.



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NANI CHACON

What Dreams Are Made Of

2018

Acrylic on Canvas

72" x 240"

ARTIST BIO HIGHLIGHTS

- Born in Gallup, New Mexico. Currently based in Albuquerque, New Mexico.
- She is a Diné (Navajo) and Chicana artist.
- She has partnered with notable institutions including: National Endowment for the Arts, California Endowment for the Arts, US Consulate and Embassy in Russia, The Obama Foundation, New Mexico Public Arts Foundation, national Museum of Mexican Art Chicago, and Navajo Nation Museum.

ARTWORK HIGHLIGHTS

- The artist's work focuses on figurative subject matter while exploring concepts within indigenous culture, bringing the complexity of indigenous identities to the forefront.



JULIE BUFFALOHEAD

The Dressmakers

2023

Oil on canvas

32" x 64"

ARTIST BIO HIGHLIGHTS

- Born in 1972; currently lives and works in St. Paul, MN.
- Member of the Ponca Tribe of Oklahoma.
- MFA from Cornell University, Ithaca, NY (2001) and BFA from the Minneapolis College of Art and Design, MN (1995).
- Recipient of the Guggenheim Fine Arts Fellowship (2019).
- Her work is held in the collections of the Detroit Institute of Arts, the Field Museum, the Smithsonian's National Museum of the American Indian, and the Walker Center.

ARTWORK HIGHLIGHTS

- The artist focuses on describing Indian cultural experience through personal metaphor and narrative.
- She creates paintings with stories told by anthropomorphic animal characters who have agency as individuals.
- The artist intermixes the mythical with the ordinary, the imaginary, and the real, and offers a space into which viewers can bring their own experiences and feelings.



ANA GONZÁLEZ

Solitarios I, Solitarios II, and Bachue
2023

Mixed media canvas

27 3/4" x 19 3/4" and 19 3/4" x 15 3/4"

ARTIST BIO HIGHLIGHTS

- Born in 1974 in Bogotá, Colombia.
- Lives and works in Bogotá, Colombia.
- 2001 Master of Arts & Media, ENSBA-ESCP, Paris, France.
- 1997 Bachelor of Architecture, Universidad de los Andes, Bogotá, Colombia.
- Her work is held in significant private and public collections in the United States, Colombia, Switzerland, and Italy.

ARTWORK HIGHLIGHTS

- Her artistic practice celebrates the landscapes of her native Colombia and her partnerships with the indigenous communities dedicated to their preservation.
- The green in these paintings simultaneously references the verdant green of the Colombian landscape, as well as the dull green of the United States dollar.
- She juxtaposes the ancient mutualist ecosystem of Colombia with the capitalist consumption of natural resources.



ANA TERESA BARBOZA

Quando la quebrada brota (When the Ravine Gushes)

2023

Pedal loom tapestry, naPve cokon and sheep threads dyed with natural dyes

68 7/8" x 145 5/8"

ARTIST BIO HIGHLIGHTS

- Born in 1981 in Perú.
- She has shown work extensively in Perú, Bolivia, and Argentina, as well as Miami, Madrid, London, and Taipei.
- Her work is held in collections such as the Fundación Maria Cristina Masaveu Peterson in Madrid, the Moritz Hochschild Collection in New York, and the collection of the Museum of Contemporary Art in Lima.

ARTWORK HIGHLIGHTS

- The artist uses a labor-intensive practice to explore the provenance of natural fibers and pigments in connection with the different landscapes and peoples where these are found.
- She recreates landscapes and other natural elements, disrupting the physical limits of the frame, placing the works in between tapestry and sculpture.



ERIC-PAUL RIEGE

body parts 1 & body parts 2
2022

Mixed fibers, digital print
36" x 4" x 78"

ARTIST BIO HIGHLIGHTS

- Born 1994 in Gallup, New Mexico, where he currently lives and works.
- BFA, Art Studio and Ecology from the University of New Mexico in Albuquerque.
- Member of the Charcoal Streaked Division of the Red Running Into the Water Clan.
- His work has been included in recent solo exhibitions at the Hammer Museum, Los Angeles; Heard Museum, Phoenix; and the Institute of Contemporary Art Miami.

ARTWORK HIGHLIGHTS

- He is a weaver and fiber artist working in collage, installation, woven sculpture, and wearable art.
- He uses weaving and collage as means and metaphor to tell hybrid tales that interlace stories from Diné (Navajo) spirituality with his own interpretations and cosmology.



ERIC-PAUL RIEGE

Ha'a'aah and E'e'aah

2022

Mixed fibers

57" x 20" x 64"

ARTIST BIO HIGHLIGHTS

- Born 1994 in Gallup, New Mexico, where he currently lives and works.
- BFA, Art Studio and Ecology from the University of New Mexico in Albuquerque.
- Member of the Charcoal Streaked Division of the Red Running Into the Water Clan.
- His work has been included in recent solo exhibitions at the Hammer Museum, Los Angeles; Heard Museum, Phoenix; and the Institute of Contemporary Art Miami.

ARTWORK HIGHLIGHTS

- He is a weaver and fiber artist working in collage, installation, woven sculpture, and wearable art.
- He uses weaving and collage as means and metaphor to tell hybrid tales that interlace stories from Diné (Navajo) spirituality with his own interpretations and cosmology.
- The artist is fascinated with the lamb as it appears in different religions and mythologies. These works explore that image.



STEINUNN THORARINSDÓTTIR

Untitled

Cast Aluminum

ARTIST BIO HIGHLIGHTS

- Born in Reykjavik, Iceland where she lives and works.
- She lived in England and Italy where she received her training as a sculptor.
- She works in various forms of sculpture and uses many different materials for her artistic expression.
- Her works are in private, public and corporate collections worldwide.

ARTWORK HIGHLIGHTS

- These works are made from cast aluminum, which involves creating a mold, melting the aluminum, pouring it into the mold, allowing it to cool and solidify, and then removing the finished product.
- The artist used her sons as models for these casts, which means they would have been fully immersed in a molding material as part of the process.
- These works were selected for the pool area because they mimic the posture of sunbathers.



JEFFREY GIBSON

The Stars Are Our Ancestors

2025

Site-specific mosaic

ARTIST BIO HIGHLIGHTS

- Born in 1972 in Colorado.
- Member of the Mississippi Band of Choctaw Indians and is half Cherokee.
- Currently lives and works in New York.
- His work is in the permanent collections of the Museum of Fine Arts, Boston, the Smithsonian, and the National Gallery of Canada.

ARTWORK HIGHLIGHTS

- His artwork combines elements of traditional Native American Art with contemporary artistic references.
- He uses the language of modernist geometric abstraction, minimalism, pattern, and decoration to express themes related to Native American representation and identity.
- His work draws attention to aspects of our current dialogue which has little or no inclusion of Native American voices.



WENDY RED STAR

*Flower, Wishes Many Things, Grey
Bull, Man With a Beard, Likes a
Fire*

2023

Acrylic, graphite, kitakata paper,
marble paper

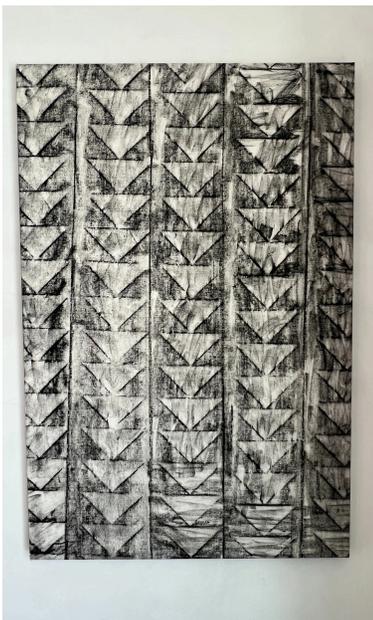
22.5" x 30.5"

ARTIST BIO HIGHLIGHTS

- Born 1981 in Billings, Montana.
- Member of the Apsáalooke (Crow) tribe.
- Holds a BFA from Montana State University, Bozeman and an MFA in sculpture from the University of California, Los Angeles.
- Her work is in the permanent collections of the Museum of Modern Art (New York), the Metropolitan Museum of Art (New York), the Whitney Museum of Art (NY) and the British Museum (London), among many others.
- She was awarded the 2024 MacArthur Fellowship.

ARTWORK HIGHLIGHTS

- Drawing on pop culture, conceptual art strategies, and the Crow traditions within which she was raised, Red Star pushes the conversation surrounding Native American perspectives in new directions.
- An avid researcher, she re-examines cultural artifacts and primary source historic imagery to inspire her annotated photographs and installations.



SAIF AZZUZ

Some wood (left)

2022

Oil stick on canvas

60" x 40"



SAIF AZZUZ

How did you get them? (right)

2022

Acrylic on chiffon

15 1/4" x 19 1/4"

ARTIST BIO HIGHLIGHTS

- Born 1987 in Eureka, CA. Lives and works in Pacifica, CA.
- He is a Libyan-Yurok artist.
- Selected public collections include de Young Museum, San Francisco, CA; Facebook, Menlo Park, CA; North Carolina Museum of Art, Raleigh, NC; Rennie Museum, Vancouver, Canada; Stanford Health Care Art Collection, Menlo Park, CA; UBS Art Collection, New York.

ARTWORK HIGHLIGHTS

- The artist creates paintings using a series of personal gestural marks and an iconography derived from the traditions and native land of his peoples.
- His work reflects the resilience of Indigenous cultures and the importance of a holistic connection with the land, while simultaneously confronting the history of colonialism and manifest destiny.



CHERYL POPE

Site-specific commission

2025

Gold leaf & vinyl

ARTIST BIO HIGHLIGHTS

- Born in Chicago; lives and works in Chicago and New York.
- Received her BFA and Master's in Design from the School of the Art Institute, Chicago, where she is now an Adjunct Professor.
- Pope studied under artist Nick Cave for twelve years, was a teaching artist at the Museum of Contemporary Art for seven years, and worked in multiple community based organizations throughout Chicago.

ARTWORK HIGHLIGHTS

- The artist references Islamic geometric art, which often focuses on intricate patterns and symbolism.
- In Islamic art traditions, geometric patterns often hold symbolic meaning, with shapes like circles representing unity and diversity, and repetition symbolizing infinity.
- The artist fragments the geometric motifs, creating a dynamic feeling that they are weaving in and out of our space and perception.